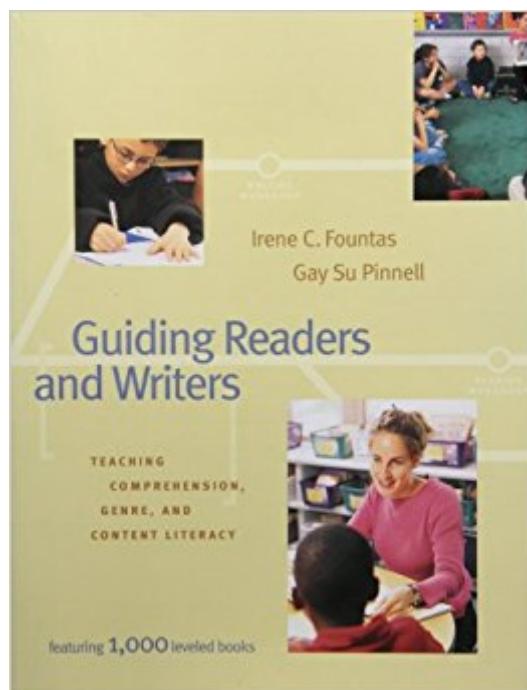


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# Guiding Readers And Writers (Grades 3-6): Teaching, Comprehension, Genre, And Content Literacy



## Synopsis

Authors Irene Fountas and Gay Su Pinnell have already helped hundreds of thousands of K-3 teachers engage, inform, and inspire early readers and writers. Now, with Guiding Readers and Writers (Grades 3-6), Fountas and Pinnell support teachers on the next leg of the literacy journey, addressing the unique challenges of teaching upper elementary students. The product of many years of work with classroom teachers, Guiding Readers and Writers (Grades 3-6) is one of the most comprehensive, authoritative guides available today. It explores all the essential components of a quality literacy program in six separate sections: Breakthrough to Literacy: Fountas and Pinnell present the basic structure of the language/literacy program within a breakthrough framework that encompasses the building of community through language, word study, reading, writing, and the visual arts. The framework plays out as three "blocks," which can be interpreted as conceptual units as well as segments of time within the school day. Specific information on how to structure a reading and writing workshop is provided. A practical chapter on organizing and managing the classroom will help you implement the principles in your own classroom. Independent Reading: It is essential for students to develop interests and tastes as readers, selecting books for themselves every day. Fountas and Pinnell devote four chapters to independent reading, exploring how to structure teaching, minilessons, conferences, groupshare, and ways to use response journals as part of a reading workshop. Guided Reading: The chapters in this section provide detailed information on planning for guided reading, dynamic grouping for effective teaching, and selecting, introducing, and using leveled texts. Fountas and Pinnell describe characteristics of texts related to difficulty and ways to organize texts in your classroom and school. Literature Study: This section of the book discusses how to make students' experiences with literature as rich as possible. The authors offer specific suggestions for forming groups, guiding student choices, and establishing and teaching routines for literature discussion. A full chapter explores reader response and ways to help readers dig deep to uncover the meaning of texts. Teaching for Comprehension and Word Analysis: This detailed look at the reading process explores both oral and silent reading, processes and behaviors related to comprehension, and ways to help students construct meaning. Included are twelve systems for sustaining the reading process and expanding meaning, plus discussions of the important areas of phonics, spelling, and vocabulary. The Reading and Writing Connection: These chapters showcase the instructional contexts - poetry, writer's notebooks, writer's talks, genre, content literacy, and student research - that support students in connected reading and writing. An informative overview of the characteristics of fiction and nonfiction will help you teach students to read and write a variety of genre. What's more, the authors suggest ways to help students learn the

"genre" of testing and perform the kinds of reading and writing tasks that tests require. They also detail the continuous thoughtful assessment that guides all aspects of effective teaching. A special feature appears at the end of each section, in which Fountas and Pinnell provide indispensable suggestions for working with struggling readers and writers.

## **Book Information**

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Age Range: 7 - 13 years

Grade Level: 2 - 8

## **Customer Reviews**

Irene C. Fountas, a professor in the School of Education at Lesley University in Cambridge, Massachusetts, has been a classroom teacher, language arts specialist, and consultant in school districts across the nation and abroad. She works extensively in the literacy education field and directs the Literacy Collaborative in the School of Education at Lesley University. Together with Gay Su Pinnell she has authored numerous books, videos, and websites with Heinemann that are now considered standards in the field of literacy instruction and staff development. Their latest innovations are The Fountas & Pinnell Leveled Literacy Intervention and The Fountas & Pinnell Benchmark Assessment System, a comprehensive assessment system for grades K-8. Fountas and Pinnell have influenced the classroom practices of teachers nationwide through bestselling books such as: The Fountas & Pinnell Prompting Guide 1 (2008) When Readers Struggle (2008) The Fountas & Pinnell Leveled Book List, K-8+ (2009-2011 Edition, Print Version) The Continuum of



Primary Literacy Video Collection Series of DVDs: Guided Reading; Classroom Management; and Word Study (2006) Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom (1998) The Reader's Notebook Help America Read and Coordinator's Guide (1997) In addition, through Heinemann's firsthand line of classroom materials, Fountas and Pinnell have authored Phonics Lessons (Grades K, 1, and 2), Word Study Lessons (Grade 3), Sing a Song of Poetry, and their corresponding word and picture cards. These materials are used in thousands of classrooms throughout the country. Fountas and Pinnell together present workshops nationwide on a variety of literacy-instruction topics through Heinemann Professional Development.

This book changed my life as a literacy teacher by getting me to really think about what I was doing to teach my students how to read, about words, and writing. Great vignette at the beginning of the book to support your "overall picture" of a workshop classroom, ideas for management (for you and the students), and setting up reading journals. They do provide a guideline weekly schedule that I was able to successfully use as a model while dipping my feet into workshop. Highly suggest using in conjunction with Calkin's Units of Study for writing/reading. Easily adaptable with Words their Way and using for content integration with social studies & science. Even if you never try out Workshop or have any interest in it, I suggest teachers give it a read for a fresh perspective in teaching and learning.

This book really helped me better understand the roles of the teacher and the students during the reading, writing, and language/word study blocks. The authors break each of the blocks in the 3-block framework into components, and they show you how to structure your schedule in the most efficient way to accommodate all aspects of your language arts program so it's meaningful for students. The book is loaded with extras, like graphic organizers and student surveys. Great resource book!

This is the bible of Guided Reading! The First 20 days of Reading lessons got my school year off to the best start yet. The ideas and explanations in the book are invaluable, and the book is organized well. I would recommend this to any reading teacher looking to improve their practice!

Awesome book for aspiring teachers. A little wordy in the beginning, but very very helpful and full of relative information. A must buy for all teachers who want to know the importance of reading and writing as the core to all knowledge!

You simply cannot start a reading and writing workshop in your upper elementary classroom without having read this book. This book is more than a how-to. It includes so many resources that you can use for your workshop. It helped me to design my students readers notebooks. and even included template blackline masters that I could photo copy and paste into the students notebooks.

Additionally, every single chapter includes a focus on how to reach struggling readers and writers. I am not a parent. But if I had a child in the upper elementary grades, I would want his/her teacher using this book to design their literacy curriculum.

I think that this book is one of the best and most useful books that I have read that helped me with my teaching of reading and writing. The sections on the reader's workshop and also the writer's workshop was especially insightful. One thing that I found most useful were guidelines for what exactly teachers can teach for mini lessons during reader's or writer's workshop. For example, they give many examples of writer's craft mini lessons, as well as management lessons, grammar, conventions, etc. This book is well worth it. It would also be very useful to anyone trying to pass a state exam for teaching reading, etc.

This is an old book but it has many information for new teachers. I bought it for a course requirement but, i am going to keep it because its been helping me a lot. I paid very cheap which i thank the seller for that! This is a book that every new teacher should read!! The book came in excellent conditions and on or before the time expected!

If you are attempting to teach struggling readers and writers this book is a must have. The format is simple, easy to understand and it is filled with dynamite resources ready to be used. There are forms for writers workshop, readers workshop, mini lessons, types of writing, writing logs, conference logs, self evaluations for teachers and students, a word list and leveled book list. It also provides for Professional Development, without added expense. I really think each teacher should have access to this great resource!

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